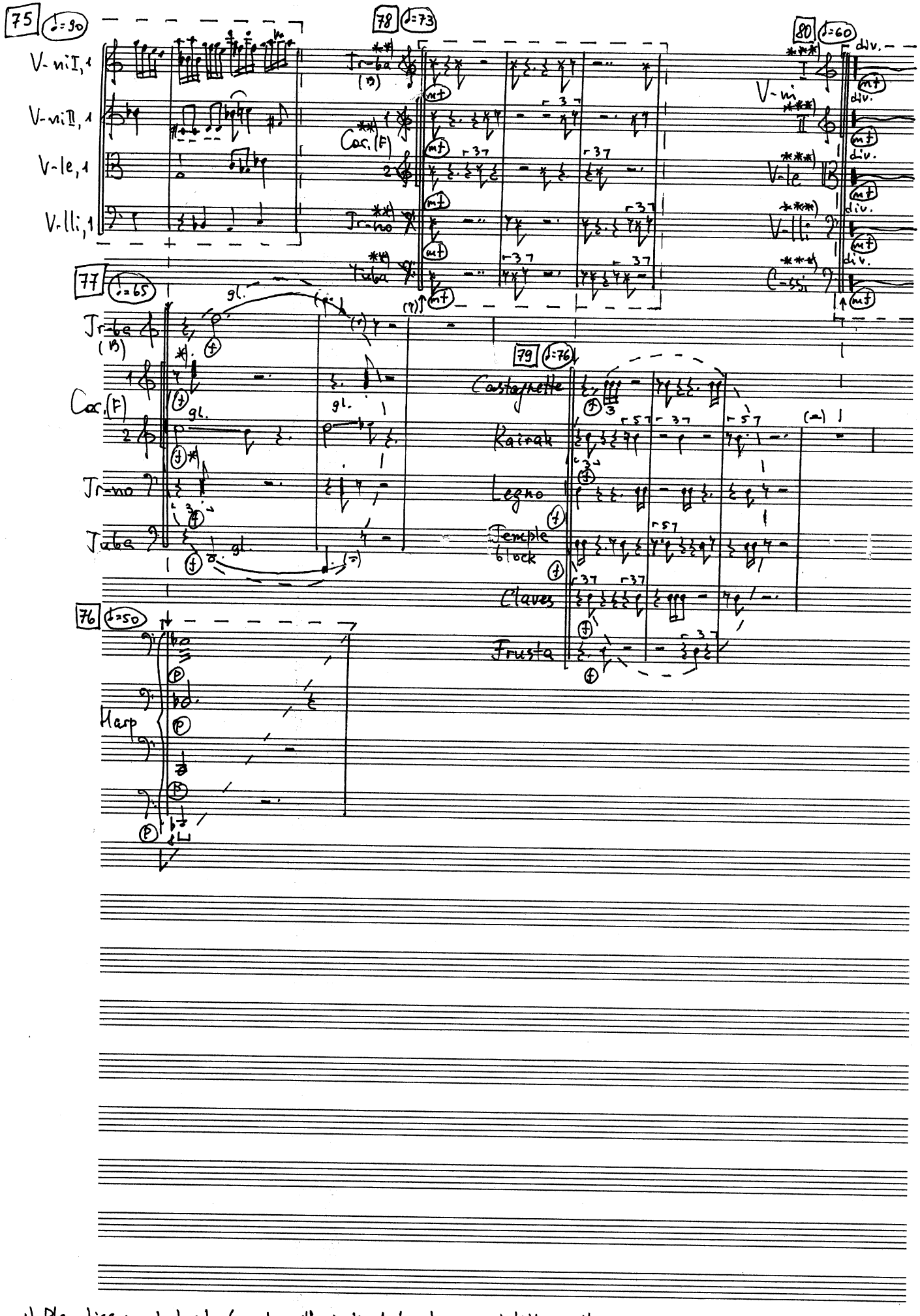

*) Play dissonant chords based on the indicated notes. **) Hit mouthpiece by a palm.
***) Each instrument repeats one note within the indicated register. Different frequency. It can be pizz., c.l., l.v., staccatto, legato, flageolet, etc..

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